

Trombone

CONCERT-BALLADE 1953 Piano en orkest

Willy Ostyn 1913-1993

Moderato 8 22 12 3

ff

47 tempo *p* *f* 5 16 tempo 15

85 10 *p*

99 Allegro *f* *mf*

104 5 8 *ff*

120 16 2 *ff*

140 2 *ff* *mp*

146 4 *f*

154

158 17 *f*

179

187

187

The image shows a single staff of music in bass clef, representing the bass line of the song. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff is numbered 187 at the beginning.

191

191


191

194

194

Musical score for measures 194-197. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A double bar line appears after measure 196, followed by the tempo marking 'Moderato' and a final measure with a whole rest.

207

207 

232

232

3

14

mf

12/8

252

252

12 5 15 Moderato

290

290
8
piu mosso
mf
f

293

293

8

ff

298

298
8

p *f* *ff*

304

304

8